

THE ART WORKSHOPS

Dear participant.

Read this, and according your interest, mark in the registration form number 1 and 2, which workshop you would like to participate the most!

Music:

Preparation:

- Collect some music from your country/ culture, that you would like to play and show to other people. You can bring your instrument. If you have, bring some chords or notes, or something else (like cd, mp3, or YouTube) which helps the other musicians to learn.

During the workshop:

- First have a round sharing musical ideas, start to play. Play together something from each culture.
- Start planning the musical elements for the Final performance. What do you want to show? Discuss about this with the other workshop groups, if they have wishes.
- Plan the %Flash Mob+, the %appetiser flash+, which is presented to public on Saturday morning / noon to create publicity for the afternoons performance. What music? How it is played? What do you need for that? Acoustic? (easier, no electricity)
- Some task to think about musical issues in Europe

Dance:

- Start exploring your thoughts about dance. What kind of dance styles you have in your culture? What would you like to bring to Finland / what would you like to dance with the others in the workshop?
- Think about how to show it to the others; do you want to show some video or just by yourself? You can also create completely new choreographies with others.

During the workshop:

- Introduce the dance ideas and dance
- There will be a breakdance . introduction & lesson, too
- Plan and practice Dance for the performance.
- Plan and practice the %Flash mob+for the Saturday morning, to the Market Square, streets etcō

Drama:

Preparation

- Explore your cultural background: collect myths, fairytales, traditional or modern stories that are interesting to you. Bring them to the workshop, in any form.

During the exchange:

- Present the stories and think what you want to do with them. Write a drama play to be shown in public. It can be also humorous, stereotypic or soō
- Plan the %lashmob+, too.

Public Action:

a) Visibility and marketing:

Preparation: Take some time before exchange, and observe your surroundings. Take a look on some commercials and posters. Take a photo of the ones you think are the best and most effective. Bring it to the workshop. Think about effective marketing: If you see a poster somewhere, which kind of things attracts you? Write it down.

During the exchange:

Make a common marketing strategy in the group and organise it. You do i.e. posters which are spread around the town. There will be a poster competition in the Culture hall, during the performance day; the audience will vote for the most attractive one.

b) Visual art; paintings, comics, pictures etc.

Preparation:

Think about your favourite visual art. Bring some example about it.

For example if you like comics, bring your favourite style to others to see. Think about: why did you choose these? What makes it to be your favourite?

During workshop:

Tell it to others, what are your favourites and why?

You are invited to start doing Visual art which will be published in the exhibition and in the publication of ~~the~~ European Newspaper of Youth+. Think about, what kind of themes you would like to handle by this art? Here are some proposals:

- What can be caused by cultural misunderstanding
- Cultural differences and similarities and how to live with these facts?
- Stereotypes
- Your own opinion by doing this art. Theme examples: how is Europe today? What kind common problems and common good things do we have at the moment, as Europeans?
- Do you think that there are some things in Europe, that we should change? Is there something that makes you feel afraid or worried?
- Human behaviour (can include many things; tolerance, intolerance, cultural understanding etc..)

c) Photos

Preparation:

Collect pictures that present your country and culture. These will be displayed in Finland.

Explore your photographic culture; who are the famous photographers and who you like, which photos you like. Bring some examples; it can be a book or a presentation display of pictures. We will get to know some new things this way. Try to find also some pictures or some photographer who has worked with the themes of minorities, social problems, cross-cultural issues and immigration.

During the exchange:

Photography will be presented from each country.

Then you work on the tasks:

- 1) **The photo project:** you will be given topics that you will show by your style of photography. Photography is the answer for the questions! The topics will be
 - a) What can be caused by cultural misunderstanding?
 - b) Cultural differences and similarities and how to live with these facts?
 - c) Stereotypes
 - d) Your own opinion by doing this art. Theme examples: how is Europe today? What kind common problems and common good things do we have at the moment, as Europeans?

- e) Do you think that there are some things in Europe that we should change? Is there something that makes you feel afraid or worried?
- f) Human behaviour (can include many things; tolerance, intolerance, cultural understanding etc..)

2.) Your task is to organise a photo exhibition in the culture hall.

Organise a photo competition at the exhibition; the audience will vote for the best pictures. And you get the glory =)

- 3.) Promoting the exhibition and the whole performance
- 4.) Documentation of all workshops (others, too) and the youth exchange project

d) Production of the European Newspaper, a booklet that will include all the results of the project. Your work as the journalists of the project. You document everything, like a diary. In the end we will have all our stories together. You can interview people and ask them questions about:

- a) What can be caused by cultural misunderstanding?
- b) Cultural differences and similarities and how to live with these facts?
- c) Stereotypes
- d) Your own opinion by doing this art. Theme examples: how is Europe today? What kind common problems and common good things do we have at the moment, as Europeans?
- e) Do you think that there are some things in Europe that we should change? Is there something that makes you feel afraid or worried?
- f) Human behaviour (can include many things; tolerance, intolerance, cultural understanding etc..)

You can also write fictive stories with intercultural themes. Also you can publish the sales+that drama group is presenting.

You are responsible of the production of the publication, which will be printed (in colour) at Media-company. There is a specified budget for this work. Also DVD will be produced; it will contain video of the exchange and about the final performances.